

# Clown & the Petit Red Mask - NSW Curriculum link guidelines

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<b>Clown &amp; the Petit Red Mask</b>			
Stage	Subject	Content	Outcomes
Stage 4 (years 7&8)	Drama	<p><b>Making: improvisation &amp; devising;</b> explores elements to build belief and clarity; improvises; devises with unscripted material.</p> <p><b>Performing:</b> uses skills to convey meaning; explore dramatic forms to create meaning.</p> <p><b>Appreciating:</b> drama reflecting the human experience.</p>	4.1.1, 4.1.2, 4.1.3, 4.2.1, 4.2.3, 4.3.2.
	Dance	<p><b>Performance:</b> demonstrate aspects of the elements of dance; performance of locomotor and nonlocomotor movements.</p> <p><b>Composition:</b> explores elements in response to stimuli.</p> <p><b>Appreciation:</b> identifies dance works express ideas.</p>	4.1.2, 4.1.3, 4.2.1, 4.3.2.
Stage 5 (years 9&10)	Drama	<p><b>Making:</b> manipulate the elements to build belief, clarity &amp; tension; improvisation; devises with unscripted material.</p> <p><b>Performing;</b> applies techniques to communicate meaning; employs a variety of means to convey dramatic meaning.</p>	5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.2.3

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	Dance	<p><b>Performance:</b> manipulate aspects of the elements of dance.</p> <p><b>Composition:</b> dance as the basis of communicating ideas.</p> <p><b>Appreciation:</b> applies understandings &amp; experiences.</p>	5.1.2, 5.2.1, 5.3.3
Stage 6 Preliminary (year 11)	Drama	<p><b>Improvisation, playbuilding and acting;</b> develops acting skills; explores ideas and situations; performance skills appropriate to styles.</p> <p><b>Theatrical traditions and performance styles:</b> appreciate variety available with which to devise.</p>	P1.1, P1.2, P1.3, P2.6,
	Dance	<p><b>Performance:</b> develops skills of dance; values diversity of dance.</p> <p><b>Composition:</b> devises movement material in personal style; responds to specific concept.</p> <p><b>Appreciation:</b> values the inherent expressive qualities of dance.</p>	P1.3, P1.4, P3.5, P3.6,
Stage 6 HSC (Year 12)	Drama	<p><b>Studies in Drama and Theatre:</b> uses acting skills; uses skills to interpret unscripted material; values innovation and originality;</p> <p><b>The Group Performance &amp; Individual Project:</b> uses acting skills to sustain a variety of roles;</p>	H1.1, H1.2, H1.9, H2.1,

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		values innovation & originality; effective performance skills.	
	Dance	<b>Performance:</b> values diversity of dance. <b>Composition:</b> responds to specific concept; demonstrates personal style; role of dance in individual expression.	H2.3, H3.1, H3.2, H3.3